

Collection #  
P 0281

**MARY LYON TAYLOR  
COLLECTION, CA. 1860–CA. 1990**

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Processed by

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August 1994

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February 2017

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## COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscript Materials: 1 document case, 4 maps Visual Materials: 1 photograph box, 3 OVA photograph boxes, 1 OVB photograph, 1 box of color photographs
COLLECTION DATES:	Ca. 1860–ca. 1990 inclusive; 1900–1935 bulk
PROVENANCE:	Heber L. Taylor, St. Paul's Manor, 2635 2nd Avenue, San Diego, California, 1993 Denise C. Sharp, San Diego, California, 2010
RESTRICTIONS:	Color photograph box is in cold storage and must be requested an hour in advance of viewing
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REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	Indiana Historical Society Digital Images: Art of Mary Lyon Taylor
RELATED HOLDINGS:	Mary Lyon Taylor Negatives (P178) Heber L. Taylor Oral History (SC2874, CT2146-2147) Allan Johnson Papers (SC2336) Indiana Sheet Music Collection (1992.0112p1-p5)
ACCESSION NUMBER:	1993.0359, 2010.0353
NOTES:	

## BIOGRAPHICAL SKETCH

Mary Lyon Taylor (17 March 1872–5 June 1956), an Indianapolis pictorialist portrait photographer and sheet music publisher, was born Mary Gertrude Lyon in Ripon, Wisconsin to an upper middle-class family with many children.

Her father, Daniel Brayton Lyon, (24 February 1820–9 September 1912), son of Abel and Ester (Pulling) Lyon, was born in Edinburg, New York. He was an 1847 graduate of Union College, Schenectady, New York and a member of Phi Beta Kappa. On 31 December 1853 he married Tirzah West Lord (28 September 1828–27 May 1906). She was born in New Ireland, Quebec, daughter of Peter Chandler Lord and Lois Dexter West Lord. Daniel Brayton Lyon and Tirzah Lord Lyon lived in Battle Creek, Grand Rapids, and Ionia, Michigan, where he was a teacher and Episcopal clergyman; in Ripon, Wisconsin he was superintendent of schools; in Merrillan, Wisconsin he was involved in farming and the lumber business; and in Minneapolis, Minnesota a real estate developer.

Mary Gertrude Lyon attended Minneapolis schools and a finishing school in the East. She also received artistic training at home and abroad, specializing in miniature portraits on porcelain and ivory. In her reminiscences, Taylor described her childhood: "Living the conventional life of the city my sisters and I attended private schools, finishing schools, and after that there were trips abroad--debutante parties . . . my life was filled with all the social gaiety a young girl could desire, cotillions, dinners, teas, etc. and this with church and charity occupied my time until I came to Indianapolis and was married."

While visiting her sister, Margaret (Lyon) Graham, wife of Christ Church Cathedral rector Rev. Andrew J. Graham, Mary met her future husband, Edward A. Taylor (20 January 1865–14 February 1934), whom she married on 6 July 1898. For several years Edward and Mary lived with his parents, William A. Taylor (9 September 1837–May 1911) and Margaret (Shade) Taylor (d. July 1911), at 16th Street and Central Avenue in Indianapolis. They later moved to 1941 N. Pennsylvania Street, in what is now the Herron-Morton Place neighborhood. They also spent time at Runnymede, the elder Taylors' farm near Noblesville. Edward A. and Mary had two sons: Edward Lord Taylor (21 August 1899–23 June 1950) and Heber Newton Lyon Taylor (3 June 1901–9 May 1995).

Edward A. Taylor worked as a traveling salesman for his father's business, the Taylor Belting Co. When the family experienced financial difficulties in 1906, Mary took up portrait photography to ease the burden. She photographed her family and friends in the drawing room of her home and eventually traveled to the sitters' homes. She worked in the "pictorialist" style, an artistic photographic genre characterized by its soft-focus appearance. In 1911 her photograph of Ruth Fletcher Hodges holding a camera won first prize in the Kodak Advertising Competition. Taylor's photographic career stopped in 1907 or 1908 when she separated from her husband and moved her two sons to Minneapolis. After about a year she reunited with her husband and returned to Indianapolis.

During the 1910s, the Taylors owned three cottages on Lake Maxinkuckee in Culver, Indiana. Mary and her sons spent the summer months there with Mr. Taylor visiting on

weekends. In 1921 the Taylors bought Orchard Hills Addition, a thirty-five acre plot of land north of Indianapolis on Millersville Road near Brendonwood. The family fixed up the farmhouse and lived there from 1921–28. Their attempt at operating a dairy farm failed and they subdivided the property. In 1930 the Taylors moved to Los Angeles, California near their sons, later moving to La Jolla, California where Edward A. died in 1934.

Always musically inclined, Mary Lyon Taylor began publishing sheet music while she lived at Orchard Hills and continued composing until at least 1946. Her music was played on local radio stations and performed by the Indiana Theatre Orchestra, Indianapolis Athletic Club Orchestra, and the Los Angeles Biltmore Concert Orchestra.

Mary Lyon Taylor and her sons lived in the Hotel Figueroa in Los Angeles, and in Beverly Hills. For fifteen years Heber Lyon Taylor worked for the Pacific Electric Railway Co. as a train conductor and bus operator. Edward Lord Taylor held various jobs and served in the military during World War II. After Edward committed suicide in 1950, Mary and Heber returned to Indianapolis to develop the Orchard Hills property. Heber retired to La Jolla after his mother died in 1956; he lived in a retirement home in San Diego at the time of his death in 1995.

Sources:

Items in collection.

Heber L. Taylor Oral History, 28 September 1992, Indiana Historical Society, (SC2874).

"Artistic Photos by an Indianapolis Woman," *The Indianapolis News*, 2 November 1907, 22.

"How Lincoln Would Have Looked Had He Lived to Be Eighty-Eight," *The Indianapolis Sunday Star*, 19 April 1908.

"Mary Lyon Taylor's Latest Song will be Heard Today," *The Indianapolis Sunday Star*, 12 May 1929.

"Photographic Studies of Home Life: How One Woman has Developed a Pastime into Work that Possesses Great Individuality and Charm," *Craftsman*, v. 13, October 1907–March 1908, 150–57.

"Woman Farmer, With Aid of Son, Merges Artistry and Practicality at Beauty View," *The Indianapolis News*, 17 June 1922.

Hostetler, Joan E. "The Pictorialism of Mary Lyon Taylor," *Traces of Indiana and Midwestern History*, Winter 1994, 36–39.

Autobiographical Notes with Verses and Other Writings by Andrew J. Graham (Runnymede Co., Charles River, Massachusetts), 1936

A .L991 - Daniel Brayton Lyon Papers, 1854–97, Minnesota Historical Society. Includes deeds, mortgages and other land transactions of Lyon in Michigan, Wisconsin, and Minnesota. Also 1883 diary of Charles Brayton Lyon.

## SCOPE AND CONTENT NOTE

The collection contains photographs, correspondence, short stories, poetry, song lyrics, sheet music, reminiscences, and genealogy materials of Mary Lyon Taylor and her family.

**Series 1:** Manuscript materials; Folders 1–9 contains the papers (1911–1954) of Mary Lyon Taylor, including correspondence to her family, her poetry and song lyrics, sheet music, and short stories. A letter and brochure concerning Mary Lyon Taylor's prize in the 1911 Kodak Advertising Competition are in Folder 2. Programs for musical recitals, letters about sheet music copyright, and promotional materials (including a letter of praise from Meredith Nicholson, 21 February 1928) are contained in Folder 7.

Correspondence and writings by Taylor's parents, Daniel Brayton Lyon and Tirzah Lord Lyon, are in Folders 10 and 11. Multiple copies of Edward A. Taylor's "The Story of my Life," a short, typewritten memoir, are in Folder 12. Folder 13 contains newspaper clippings, letters, and reminiscences of Taylor's son, Heber L. Taylor. The book *Gabriel's Wooing*, written by Rev. Andrew J. Graham, 1897, has been relocated to printed collections storage. Folder 15 contains Mary Lyon Taylor's genealogy research and typewritten genealogies of the Lord, Chandler, West, and Lyon families. Deeds and correspondence (1922–77) from the Orchard Hills Addition are in Folder 16. Orchard Hills Addition maps have been relocated to maps storage.

**Series 2:** Mary Lyon Taylor Pictorialist Photographs; contains vintage portraits by Mary Lyon Taylor, ca. 1906–10.

**Series 3:** Lyon and Taylor Family Portraits, Albums and Snapshots, 1860–1990 is made up of commercial portraits of Mary Lyon Taylor and family, snapshots of the Taylors at their homes in Indianapolis, near Noblesville, Orchard Hills Addition, at Lake Maxinkuckee, and in California. There are also three 1905 Edward S. Curtis platinotypes of Native American Indians.

Manuscript materials are stored chronologically within each folder. Many of the photographs were unidentified. The processor identified the subjects with the assistance of the donor Heber L. Taylor. For additional information see research notes stored in the P281 collection file in the processing area.

## SERIES CONTENTS

### Series 1: Manuscripts, 1890–1980s

CONTENTS	CONTAINER
Mary Lyon Taylor correspondence, ca. 1920–55	Box 1, Folder 1
Mary Lyon Taylor photography related, 1911	Box 1, Folder 2
Mary Lyon Taylor short stories, n.d.	Box 1, Folder 3
Mary Lyon Taylor short stories, "Open Spaces," 1926	Box 1, Folder 4
Mary Lyon Taylor poems and song lyrics, 1928–46	Box 1, Folder 5
Mary Lyon Taylor poems and song lyrics, n.d.	Box 1, Folder 6
Mary Lyon Taylor music related, 1928–56	Box 1, Folder 7
Mary Lyon Taylor sheet music, 1929–46	Box 1, Folder 8
Mary Lyon Taylor misc., n.d. and 1956	Box 1, Folder 9
Daniel Brayton Lyon booklets and misc., 1895–1912	Box 1, Folder 10
Tirzah Lord Lyon correspondence, 1890–1903	Box 1, Folder 11
Edward A. Taylor "The Story of my Life," 4 May 1928	Box 1, Folder 12
Heber Lord Taylor papers, 1960s–80s	Box 1, Folder 13
<i>Gabriel's Wooing</i> , by Rev. Andrew J. Graham, 1897	General Collection: PS 1759.G53 G33 1897
Genealogies: Taylor, Lord, Lyon, West, and Chandler families	Box 1, Folder 14
Orchard Hills Addition deeds, printed materials, 1922–77	Box 1, Folder 15
Orchard Hills Addition 1 Blueline print, & 2 blueprints, [1953?]	Map Collection: G4094.I55G46 1953 .O7
Orchard Hills Addition & Estates 1 Blueline print [1953?]	Map Collection: G4094.I55G46 1953 .O72

## Series 2: Mary Lyon Taylor Pictorialist Photographs, Ca. 1906–1910

### CONTENTS

1. & 2.  
Mary Lyon Taylor at corner cupboard
3. & 4.  
Heber Lyon Taylor at the table eating
5.  
Heber Lyon Taylor with toy, hand colored
6.  
Edward A. Taylor portrait
7.  
Edward A. Taylor seated in wicker chair reading
8.  
Edward Lord Taylor and Heber Lyon Taylor  
on porch waving
9.  
Edward Lord Taylor and Heber Lyon Taylor  
standing side-by-side in sailor blouses
10.  
Edward Lord Taylor  
leaning on table wearing sailor blouse
11.  
Heber Lyon Taylor with toy train under Christmas tree
12.  
Heber Lyon Taylor and Edward Lord Taylor with toy  
train under Christmas tree
13.  
Edward Lord Taylor and Heber Lyon Taylor with  
cousin Barbara Elizabeth (Lyon) Longyear, possibly  
taken in Minneapolis
14. & 15.  
Heber Lyon Taylor [#14 signed by Mary Lyon Taylor]

### CONTAINER

- OVA Photographs:  
Box 1, Folder 1
- OVA Photographs:  
Box 1, Folder 2
- OVA Photographs:  
Box 1, Folder 3
- OVA Photographs:  
Box 1, Folder 4
- OVA Photographs:  
Box 1, Folder 5
- OVA Photographs:  
Box 1, Folder 6
- OVA Photographs:  
Box 1, Folder 7
- OVA Photographs:  
Box 1, Folder 8
- OVA Photographs:  
Box 1, Folder 9
- OVA Photographs:  
Box 1, Folder 9
- OVA Photographs:  
Box 2, Folder 1
- Photographs:  
Box 1, Folder 1

- |  |                                      |
|--|--------------------------------------|
| 16.<br>Daniel Brayton Lyon,<br>" 'The Philosopher,' Study of My Father"          | OVA Photographs:<br>Box 2, Folder 2  |
| 17.<br>William A. Taylor   | OVA Photographs:<br>Box 2, Folder 3  |
| 18.<br>Margaret (Shade) Taylor pouring tea                                       | OVA Photographs:<br>Box 2, Folder 4  |
| 19.<br>Margaret (Shade) Taylor with bird in cage                                 | OVA Photographs:<br>Box 2, Folder 4  |
| 20.<br>Harriet (Lyon) Berry  | OVA Photographs:<br>Box 2, Folder 5  |
| 21. & 22.<br>Margaret (Lyon) Graham [#21 handcolored]                            | OVA Photographs:<br>Box 2, Folder 6  |
| 23. & 24.<br>Lilly Ridgely Lilly   | OVA Photographs:<br>Box 2, Folder 7  |
| 25.<br>"Iris," copyright by Mary Lyon Taylor, 1909                               | OVA Photographs:<br>Box 2, Folder 8  |
| 26.<br>"Madonna," copyright by Mary Lyon Taylor                                  | OVA Photographs:<br>Box 2, Folder 9  |
| 27.<br>Ruth Fletcher Hodges with Kodak camera,<br>"Picture that won \$500 prize" | OVA Photographs:<br>Box 2, Folder 10 |

**Series 3: Lyon and Taylor Family Portraits, Albums, and Snapshots,  
ca. 1860–ca. 1990**

CONTENTS

CONTAINER

28.  
Harriet (Lyon) Berry and Mary Lyon Taylor, ca. 1875

Photographs:  
Box 1, Folder 2

28A.  
Peter Chandler Lord and wife, Lois Dexter West,  
[Tirzah Lyon's parents] ca. 1860

29.  
carte-de-visite of Mary Lyon Taylor, May Ankeny  
George, two other young women, ca. 1890,  
Minneapolis

29A.  
[enlarged and colorized portrait of Mary Lyon Taylor  
from ca. 1890 carte de visite]

30–33.  
Edward Lord Taylor and Mary Lyon Taylor, ca. 1900

34–35.  
Mary Lyon Taylor, ca. 1920

36.  
Mary Lyon Taylor, ca. 1925

37.  
Mary Lyon Taylor, ca. 1928, unfinished proof

39.  
Edward A. Taylor, ca. 1895

40.  
Edward A. Taylor, ca. 1905

Daniel Brayton Lyon Family, ca. 1890  
[Daniel with cane and Tirzah wearing lace cap,  
Mary Lyon standing behind her mother, other adult  
Lyon children and grandchildren, taken by  
J.A. Brush Minneapolis photographer]

OVB Photographs:  
Folder 1

38.  
Edward A. Taylor, ca. 1872,  
oval crayon enlargement, hand colored
41.  
Edward A. Taylor with horn, sitting at piano,  
ca. 1925
- 42–43.  
Heber Lyon Taylor and Edward Lord Taylor, ca. 1903
- 44–45.  
Heber Lyon Taylor, ca. 1920
46.  
Heber Lyon Taylor, ca. 1920 [graduation photograph]
47.  
Harriet (Lyon) Berry and Mary Lyon Taylor, ca. 1875
48.  
Daniel Brayton Lyon, 1903
49.  
Tirzah Lord Lyon, 1903
- [50th anniversary portraits pasted into a folder with  
dates "1853 1903" and entwined "L's" and hearts.]
50.  
Heber Lyon Taylor, Edward Lord Taylor, and  
Tirzah Lord Lyon, ca. 1903
51.  
Rev. Andrew J. Graham, ca. 1905
52.  
Heber Newton Lyon, ca. 1905
53.  
Charles Lyon, ca. 1920
- OVA Photographs:  
Box 3, Folder 1
- OVA Photographs:  
Box 3, Folder 2
- Photographs:  
Box 1, Folder 3
- Photographs:  
Box 1, Folder 3
- Photographs:  
Box 1, Folder 3
- Photographs:  
Box 1, Folder 4

**Loose Album Page: Leaf 1A**

OVA Photographs:  
Box 3, Folder 3

54.  
servants in dining room

55.  
room interior

**Loose Album Page: Leaf 1B**

OVA Photographs:  
Box 3, Folder 3

56.  
girl with sheep

57.  
sheep with lamb

**Loose Album Page: Leaf 2A**

OVA Photographs:  
Box 3, Folder 3

58.  
Edward Lord Taylor in wicker chair

59.  
Edward A. Taylor holding baby, Margaret (Shade)  
Taylor, unidentified man, William A. Taylor

60.  
baby in wicker carriage

61.  
3 women with babies in carriages

**Loose Album Page: Leaf 2B**

OVA Photographs:  
Box 3, Folder 3

62.  
woman and baby in front of porch

63.  
woman and baby in front of small tree

64.  
Edward Lord Taylor on cushion

65.  
back row: Margaret (Shade) Taylor, Edward A.  
Taylor, baby in rocking chair, man pointing

**Loose Album Page: Leaf 3A**

OVA Photographs:  
Box 3, Folder 3

66.  
Tirzah Lord Lyon seated in chair

67.  
Daniel Brayton Lyon writing at desk

68.  
unidentified woman playing piano

69.  
Mary Lyon Taylor wearing a hat

**Loose Album Page: Leaf 3B**

OVA Photographs:  
Box 3, Image Folder 3

70.  
Edward A. Taylor and unidentified man drinking from  
beer steins

71.  
unidentified woman at easel

72.  
unidentified woman seated next to piano

73.  
unidentified woman seated by fireplace

**Loose Album Page: Leaf 4A**

OVA Photographs:  
Box 3, Image Folder 3

74.  
Lyon family in yard under tree

75.  
Lyon family in yard under tree

76.  
black farmhand at Runnymede holding Edward Lord  
Taylor

77.  
black farmhand at Runnymede holding Edward Lord  
Taylor

**Loose Album Page: Leaf 4B**

OVA Photographs:  
Box 3, Folder 3

78.  
woman holding baby next to porch

79.  
woman holding baby beside baby buggy

80.  
Barbara Elizabeth (Lyon) Longyear on sofa

81.  
two women and Barbara Elizabeth (Lyon) Longyear

**Loose Album Page: Leaf 5A**

OVA Photographs:  
Box 3, Folder 3

82.  
baby Edward Lord Taylor on bed

83.  
baby Edward Lord Taylor on bed

84.  
Edward Lord Taylor wearing bonnet on sofa

85.  
Edward Lord Taylor on sofa, no bonnet

**Loose Album Page: Leaf 5B**

OVA Photographs:  
Box 3, Folder 3

86.  
woman holding baby

87.  
Taylor family

88.  
woman standing on rustic bridge

89.  
people looking at waterfall

**Loose Album Page: Leaf 6A**  
**Taylor home interior views**

OVA Photographs:  
Box 3, Folder 3

90.  
room with chair and baby buggy

91.  
fireplace

92.  
dining room with table and buffet

93.  
dining room with corner cupboard

**Loose Album Page: Leaf 6B**

OVA Photographs:  
Box 3, Folder 3

94.  
two girls in the garden

95.  
woman at Christ Church Cathedral

96.  
Rev. Andrew J. Graham with bicycle at Christ Church  
Cathedral

97.  
Edward A. Taylor picking rose, young girl in middy  
blouse and straw hat

**Loose Album Page: Leaf 7A**  
**possibly at Runnymede**

OVA Photographs:  
Box 3, Folder 3

98.  
man and woman standing by a fence

99.  
two girls standing by a fence

100.  
Edward A. Taylor with two old men

101.  
Edward A. Taylor fishing

**Loose Album Page: Leaf 7B**  
**country scenes**

OVA Photographs:  
Box 3, Folder 3

102.  
horse and buggy next to river

103.  
view of river

104.  
country road

105.  
road leading to covered bridge

**Loose Album Page: Leaf 8A**

OVA Photographs:  
Box 3, Folder 3

106.  
unidentified woman holding baby

107.  
unidentified woman holding baby

108.  
Edward A. Taylor holding baby

109.  
Tirzah Lord Lyon holding baby

**Loose Album Page: Leaf 8B**

OVA Photographs:  
Box 3, Folder 3

110.  
woman on sidewalk holding baby

111.  
Daniel Brayton Lyon seated in chair

112.  
Lyon family at dining room table

113.  
Lyon family at dining room table

**Loose Album Page: Leaf 9A**

OVA Photographs:  
Box 3, Folder 3

114.  
baby wrapped in blankets on bed

115.  
woman holding baby

116.  
William A. Taylor, older man; Mary Lyon Taylor on  
right

117.  
Tirzah Lord Lyon seated with baby on lap; Daniel  
Brayton Lyon, on right

**Loose Album Page: Leaf 9B**

OVA Photographs:  
Box 3, Folder 3

118.  
Indiana Soldiers and Sailors Monument

119.  
horse and buggy

120.  
body of water and trees

121.  
row boat on water

122–122A.

Lyon family on porch steps: Tirzah Lord Lyon, unknown, unknown, unknown, Daniel Brayton Lyon, unknown, Barbara Elizabeth (Lyon) Longyear

123.

woman and Edward Lord Taylor with chickens, Runnymede, ca. 1900

124.

Runnymede, ca. 1900

back row: William A. Taylor, Margaret (Shade) Taylor with parasol;

front row: Edward A. Taylor on right

125.

Runnymede, ca. 1900

unidentified, Margaret (Shade) Taylor, William A. Taylor, Edward Lord Taylor, Edward A. Taylor, unidentified

126.

Runnymede, ca. 1900

two young men boxing

127.

congregation gathered outside of St. Anne's Church, Kennebunkport, Maine, ca. 1903

128.

women and children on beach

129.

beach scene

130.

Edward A. Taylor holding baby

131.

Edward A. Taylor holding baby

132.

Heber Lyon Taylor in front of house in 1900 block of N. Pennsylvania St., Indianapolis

**Orchard Hills Addition snapshots, ca. 1925**

Photographs:  
Box 1, Folder 6

133.

Heber Lyon Taylor, Edward A. Taylor, and Mary Lyon Taylor

134–135.

Orchard Hills home east porch: Edward A. Taylor, Selwyn Stanley, Mr. Snedis, and Heber Lyon Taylor

136.

George, Bob, Edward Lord Taylor, and Heber Lyon Taylor

137.

Edward Lord Taylor with collie

138.

Heber Lyon Taylor

139.

Edward Lord Taylor the day before leaving for California

140–141.

Edward A. Taylor with collies

142.

Mary Lyon Taylor with collie

143–144.

Edward A. Taylor and Mary Lyon Taylor on porch

145–148.

home and barn at Orchard Hills

149–155.

cows and dogs in pasture at Orchard Hills

156–160.

Orchard Hills woods and pastures

**Orchard Hills Addition snapshots, ca. 1925**

Photographs:  
Box 1, Folder 7

161.  
Heber Lyon Taylor on swing with collies

162.  
collies

163–164.  
pasture

165.  
Mary Lyon Taylor sitting on porch with collies

166.  
Edward A. Taylor with collies

**Lake Maxinkuckee snapshots, ca. 1920–56**

Photographs:  
Box 1, Folder 8

167.  
people in yard of cottage; verso: "First cottage I built  
at Lake Maxinkuckee"

168.  
Edward A. Taylor, Mary Lyon Taylor, and Heber Lyon  
Taylor in front of cottage

169–170.  
white cottage view from lake

171.  
young people sitting on porch: Heber Lyon Taylor  
second from left, Edward Lord Taylor second from  
right

172.  
Heber Lyon Taylor reading

173.  
Mary Lyon Taylor, Edward A. Taylor, and Heber Lyon  
Taylor seated near lake

174.  
cottage driveway with lake in background, message on  
verso from Heber Lyon Taylor to his mother on  
Jan. 5, 1956 [her death date]

**Lake Maxinkuckee color snapshot**

Color Photographs:  
Box 1, Folder 1

175.  
view from porch looking at lake, 1956

**Taylor family album, ca. 1870–1920s: Leaf 1A**

OVA Photographs:  
Box 3, Folder 4

176. John Lewis

177. Mattie Lord Lewis

**Taylor family album, ca. 1870–1920s: Leaf 1B  
Orchard Hills Addition**

OVA Photographs:  
Box 3, Folder 4

178. Mary Lyon Taylor on porch with collies

179. cows in pasture

180. Edward A. Taylor with collies

181. cows in pasture

**Taylor family album, ca. 1870–1920s: Leaf 2A**

OVA Photographs:  
Box 3, Folder 5

182.  
Orchard Hills house, back row: Edward A. Taylor on  
left; front row: Heber Lyon Taylor, Ruth Fletcher  
Hodges

183.  
Mary Lyon Taylor with collie

184.  
log cabin, location unknown

**Taylor family album, ca. 1870–1920s: Leaf 2B**

OVA Photographs:  
Box 3, Folder 5

185.  
two women in front of cabin porch

186.  
Orchard Hills house, back row: Mary Lyon Taylor on  
left; front row: Edward A. Taylor, Ruth Fletcher  
Hodges

187.  
cabins in mountains

**Taylor family album, ca. 1870–1920s: Leaf 3A**

OVA Photographs:  
Box 3, Folder 6

188. group in front of Lake Maxinkuckee cottage

189. young people by lake, Heber Lyon Taylor in center

190. group in front of Lake Maxinkuckee cottage

191. Orchard Hills house

**Taylor family album, ca. 1870–1920s: Leaf 4A  
Graham home in Charles River, Connecticut**

OVA Photographs:  
Box 3, Folder 7

192. Margaret (Lyon) Graham, second from left;  
Andrew J. Graham, far right

193. group of people, Margaret (Lyon) Graham fourth  
from left; Andrew J. Graham second from right

**Taylor family album, ca. 1870–1920s: Leaf 4B  
La Jolla, California, Larrimore Cottage**

OVA Photographs:  
Box 3, Folder 7

194. Heber Lyon Taylor, Edward A. Taylor, Mary  
Lyon Taylor, and Edward Lord Taylor

195. Edward A. Taylor, Heber Lyon Taylor, Mary  
Lyon Taylor, and Edward Lord Taylor

**Taylor family album, ca. 1870–1920s: Leaf 5A**

OVA Photographs:  
Box 3, Folder 8

196. Andrew J. Graham home, Charles River,  
Connecticut, dated Sept. 30, 1927

197. Heber Lyon Taylor in La Jolla, California

198. flower garden

**Taylor family album, ca. 1870–1920s: Leaf 5B**

OVA Photographs:  
Box 3, Folder 8

199. brother of Mary Lyon Taylor and young boy on  
river bank with row boat

**California snapshots, ca. 1930–56**

Photographs:  
Box 1, Folder 9

200.

Edward Lord Taylor, unidentified, and Heber Lyon Taylor

201–202.

Mary Lyon Taylor, La Jolla, 1932

203.

Heber Lyon Taylor, La Jolla, 1932

204–206.

Mary Lyon Taylor, Edward A. Taylor, Edward Lord Taylor, and Heber Lyon Taylor in front of Larrimore Cottage, La Jolla, 1932

207–209.

Edward A. Taylor on Larrimore Cottage steps, La Jolla, 1932

210.

Edward A. Taylor, Edward Lord Taylor, Mary Lyon Taylor, and Heber Lyon Taylor, ca. 1932

211.

Edward A. Taylor at Huntington Palisades, ca. 1932

212–214.

Edward Lord Taylor on boat, poem by Mary Lyon Taylor on verso

215–218.

unidentified La Jolla scenes

219.

Edward Lord Taylor at West Lake Park, Los Angeles, ca. 1930

**California color snapshots, ca. 1930–56**

Color Photographs:  
Box 1, Folder 2

220.

St. James Church, La Jolla, 1956

221.

San Francisco Civic Auditorium and City Hall, 1956

**California post cards, ca. 1940s–60s**

Photographs:  
Box 1, Folder 10

222.

Hotel Figueroa, Los Angeles

223.

Lighthouse on Will Rogers' Estate, Santa Monica

224.

Dolores Del Rio at her Beautiful Home in Hollywood

225.

View from La Valencia Hotel, La Jolla

226.–230.

ocean scenes, La Jolla

231.–251.

Mary Lyon Taylor visiting girlhood home in Ripon,  
Wisconsin, 1954

Color Photographs:  
Box 1, Folder 3

252.

Mary Lyon Taylor's birthplace home, Ripon,  
Wisconsin, ca. 1880

Photographs:  
Box 1, Folder 11

253.

group at Andrew J. Graham home:  
back row; Mary, Clarence [Lippitt], Marian;  
front row: William Lippitt, Margaret (Lyon) Graham,  
Andrew J. Graham, Helen (Graham) Lippitt, ca. 1927

Photographs:  
Box 1, Folder 12

254–255.

Heber Lyon Taylor with his grandmother's sister and  
her daughter Mrs. Smidt in San Antonio, Texas, 1956

Photographs:  
Box 1, Folder 12

256.  
Taylor's old neighborhood, looking north on 1900  
block N. Pennsylvania St., Indianapolis, 1956  
Color Photographs:  
Box 1, Folder 4
257.  
[Heber Taylor at nursing home, ca. 1990]  
Color Photographs:  
Box 1, Folder 5
258.  
*Hollyhock Time*  
[poem by Mary Lyon Taylor on illustrated card]  
OVA Photographs:  
Box 3, Folder 2
259.  
*Little Cricket on the Hearth*  
[poem and illustration by Mary Lyon Taylor,  
5x7 acetate negative stored with color photographs]  
Color Photographs:  
Box 1
260.  
Edward S. Curtis platinotype of Native American  
Indian, 1905  
OVA Photographs:  
Box 3, Folder 9
261.  
Edward S. Curtis platinotype of Native American  
Indian, 1905  
OVA Photographs:  
Box 3, Folder 10
262.  
Edward S. Curtis platinotype of Native American  
Indian, 1905  
OVA Photographs:  
Box 3, Folder 11