

Collection #
P 0720

**KIM CHARLES FERRILL
PHOTOGRAPHS, 1998–2000**

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Processed by

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 photograph folder, 1 OVA photograph folder, 1 manuscript folder

COLLECTION DATES: 1998–2000

PROVENANCE: Kim Charles Ferrill, Pendleton, Indiana

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2003.0401, 2003.0402

NOTES:

BIOGRAPHICAL SKETCH

Kim Charles Ferrill is an Indianapolis-based freelance photographer who studied Photojournalism at Ball State University. His work has spanned both the commercial and fine art sectors and has been featured in publications such as *The New Yorker* and on television through PBS. Ferrill's photographs have been used to illustrate several books including: *Hoosier Faiths*, *Where God's People Meet*, *Voices of Faith: Making a Difference in Urban Neighborhoods*, *Sacred Heartland*, and *Falling Toward Grace*.

Sources:

"Exhibition Photographers." The Polis Center. Accessed August 20, 2018.
http://www.polis.iupui.edu/RUC/Exhibitions/FallingTowardGrace/falling_toward_grace_photographers.htm.

Ferrill, K. C. "About K.C." KCFerrill. September 02, 2013. Accessed August 20, 2018.
<https://kcferrill.wordpress.com/about/>.

SCOPE AND CONTENT NOTE

This collection is made up of two sets of objects. There is a 14 x 11 inch black and white print showing tasseled cornstalks, titled "Grant County Gothic" by K.C. Ferrill along with the 31 July 2000 issue of *The New Yorker* which featured the photograph on page 64.

There are also ten black and white 8 x 10 inch photographs from Ferrill's "Falling Toward Grace" project. The images show religious buildings around Indianapolis, Indiana including: Carmelite Monastery, Christ Mission Baptist Church, St. John's Catholic Church, Meridian Street United Methodist Church, Central Avenue Church, Friends Meeting Room, St. Mary's, and St. Peter and Paul.

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"Falling Toward Grace", Photographs, 1998

"Grant County Gothic", Photograph, 1998

The New Yorker, Magazine, 31 July 2000

CONTAINER

Photograph:
Folder 1

OVA Photograph:
Folder 1

Folder 1